

Alignment of Script and Barthes' Original Lexia (with code presence deltas and similarity scores).

The script produced 40 lexia; presenting HER 32% | ACT 60% | SEM 100% | SYM 85% | REF 95%; Avg strengths (0–3): 0.60 | 0.93 | 2.38 | 1.73 | 1.50

Barthes' original set has 12 lexia; presenting HER 42% | ACT 58% | SEM 92% | SYM 100 % | REF 83%; Avg strengths (0–3): 0.75 | 0.92 | 2.17 | 2.08 | 1.42

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[1]	I was deep in one of those daydreams which	[1]	I was deep in one of those daydreams	0.922	✓	✓	✓	—	✓	✓	✓	✓	—	—
[2]	overtake even the shallowest of men, in the midst of the most tumultuous parties.	[2]	which overtake even the shallowest of men, in the midst of the most tumultuous parties.	0.759	✓	✓	—	—	✓	✓	✓	✓	✓	✓
[3]	Midnight had just sounded from the clock of the Elysée-Bourbon.	[3]	Midnight had just sounded from the clock of the Elysée-Bourbon.	1.000	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[4]	Seated in a window recess and	[4]	Seated in a window recess	0.960	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[5]	hidden behind the sinuous folds of a silk curtain, I could contemplate at my leisure the garden of the mansion where I ...	[6]	I could contemplate at my leisure the garden of the mansion where I was spending the evening.	0.719	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[6]	spending the evening.	[4]	Seated in a window recess	0.436	✓	—	✓	✓	✓	✓	—	✓	✓	✓
[7]	The trees, partially covered with snow, stood out dimly against the grayish background of a cloudy sky, barely whitened...	[7]	The trees, partially covered with snow, stood out dimly against the grayish background of a cloudy sky, barely whitened...	1.000	—	—	—	—	✓	✓	✓	✓	✓	✓

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[8]	Then, turning in the other direction, I could admire the Dance of the Living!	[9]	I could admire the Dance of the Living!	0.794	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[9]	a splendid salon decorated in silver and	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.628	—	—	—	✓	✓	✓	✓	✓	✓	✓
[10]	gold, with glittering chandeliers,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.499	—	—	—	✓	✓	✓	✓	✓	✓	✓
[11]	sparkling with candles.	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.387	—	—	—	✓	✓	✓	✓	✓	✓	✓
[12]	There, milling about,	[11]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	0.341	—	—	✓	—	✓	✓	✓	✓	✓	✓
[13]	whirling around,	[8]	Then, turning in the other direction,	0.422	—	✓	✓	✓	✓	—	✓	✓	✓	—

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[14]	flitting here and	[11]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	0.224	—	—	✓	—	✓	✓	—	✓	✓	✓
[15]	there, were the most beautiful women of Paris, the richest, the noblest,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.755	—	—	—	✓	✓	✓	—	✓	✓	✓
[16]	dazzling, stately,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.517	—	—	—	✓	✓	✓	—	✓	✓	✓
[17]	resplendent with diamonds, flowers in their hair, on their bosoms, on their heads,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.661	—	—	—	✓	✓	✓	✓	✓	✓	✓
[18]	strewn over dresses or	[5]	and hidden behind the sinuous folds of a silk curtain,	0.396	—	✓	—	—	✓	✓	—	✓	✓	✓
[19]	in garlands at their feet.	[5]	and hidden behind the sinuous folds of a silk curtain,	0.431	—	✓	—	—	✓	✓	✓	✓	✓	✓

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[20]	Light, rustling movements, voluptuous steps, made the laces, the silk brocades, the gauzes,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.622	—	—	✓	✓	✓	✓	✓	✓	✓	✓
[21]	float around their delicate forms.	[5]	and hidden behind the sinuous folds of a silk curtain,	0.336	—	✓	✓	—	✓	✓	✓	✓	✓	✓
[22]	Here and there, some overly animated glances darted forth,	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.369	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[23]	eclipsing the lights, the fire of the diamonds, and	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.518	—	—	✓	✓	✓	✓	✓	✓	✓	✓
[24]	stimulated anew some too-ardent hearts.	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.394	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[25]	One might also catch movements of the head meaningful to lovers, and negative	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.335	—	—	✓	✓	✓	✓	✓	✓	✓	✓

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[26]	gestures for husbands.	[2]	which overtake even the shallowest of men, in the midst of the most tumultuous parties.	0.268	—	✓	✓	—	✓	✓	✓	✓	✓	✓
[27]	The sudden outbursts of the gamblers' voices at each unexpected turn of the dice, the clink of gold, mingled with the m...	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.539	—	—	✓	✓	✓	✓	✓	✓	✓	✓
[28]	murmur of conversation, and to	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.333	—	—	✓	✓	✓	✓	—	✓	✓	✓
[29]	complete the giddiness of this mass of people intoxicated by everything	[11]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	0.363	—	—	✓	—	✓	✓	✓	✓	✓	✓
[30]	seductive the world can	[2]	which overtake even the shallowest of men, in the midst of the most tumultuous parties.	0.358	—	✓	—	—	✓	✓	✓	✓	✓	✓
[31]	hold, a haze of perfume and general	[10]	a splendid salon decorated in silver and gold, with glittering chandeliers, sparkling with candles. There, milling abou...	0.396	—	—	—	✓	✓	✓	✓	✓	✓	✓

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[32]	inebriation played upon the fevered mind.	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.476	—	—	✓	✓	✓	✓	✓	✓	✓	✓
[33]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	[11]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	1.000	—	—	—	—	✓	✓	✓	✓	✓	✓
[34]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.716	—	—	✓	✓	✓	✓	✓	✓	✓	✓
[35]	With my left foot I beat time, and I	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.414	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[36]	felt as though the other	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.359	✓	—	—	✓	✓	✓	✓	✓	✓	✓

Script lexia		Barthes lexia		sim	HER A	HER B	ACT A	ACT B	SEM A	SEM B	SYM A	SYM B	REF A	REF B
[37]	were in the grave.	[11]	Thus, on my right, the dark and silent image of death; on my left, the seemly bacchanalias of life: here, cold nature, ...	0.433	✓	—	—	—	✓	✓	✓	✓	✓	✓
[38]	My leg was in fact chilled by one of those insidious drafts which	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.495	✓	—	✓	✓	✓	✓	✓	✓	✓	✓
[39]	freeze half our bodies while the other half	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.291	—	—	✓	✓	✓	✓	✓	✓	—	✓
[40]	feels the humid heat of rooms, an occurrence rather frequent at balls.	[12]	On the borderline between these two so different scenes, which, a thousand times repeated in various guises, make Paris...	0.367	—	—	—	✓	✓	✓	✓	✓	✓	✓